

LINKEDIN RECOMMENDATIONS

Senior Composer

Mechnology



[Erik O'Donnell](#)

Stereo Composer at Stereo D

Anthony is one of the most enjoyable people I have worked with who raised the quality of our projects when he brought in his vast experience. His skill set and speed allowed us to cover our increased work load and saw us through three near simultaneous deadlines. As an educator and a trainer, Anthony oversaw and managed a new employee while delivering his own shots. A...**more**

October 26, 2012, Erik managed Anthony indirectly at Mechnology

Senior Composer

Zoic Studios



[James Hattin](#)

Creative Director at Legion Studios

Anthony was a breath of fresh air when he came onto our project. He took direction really well and stayed positive when the hours got long and tempers got short. It would be great to work with him again under less trying circumstances, but he is a talented guy who can produce very good work in any condition.

August 15, 2012, James managed Anthony at Zoic Studios

Senior Composer

Pixomondo



[John Parenteau](#)

Filmmakers make film...

Anthony and I worked together directly on Hunger Games. Though the project was very difficult on all of us, Anthony was always a positive influence on the team. He understands composing, but more importantly communicates well and avoids drama in favor of hard work and dedication. I would always recommend Anthony as a great team member and a solid artist.

January 18, 2013, John managed Anthony at Pixomondo

Senior Composer

Pixomondo



[Sean Jackson](#)

CGI Artist at Eden FX

Anthony is unquestionably one of the most talented composers I know. The quality of his work is absolutely the best. I've seen him take elements for a scene that were reasonably good and turn them into something truly epic and amazing. I was always glad to have Anthony comping a shot I was working on, because I knew the result would be better than I ever expected.

February 24, 2012, Sean worked with Anthony at Pixomondo



[Jon Chesson](#)

VFX Composer

I want to take a moment to recommend Anthony Barcelo for being the solid Composer and stand-up person that he is. He's a very talented artist and during my time at Pixomondo; was a huge help with individual shot troubleshooting as well as pipeline and workflow streamlining. He couldn't be a nicer guy and I look forward to working with him on the next project.

December 22, 2011, Jon worked directly with Anthony at Pixomondo



[Ed Ruiz](#)

CG Artist at Encore Hollywood

Anthony is an incredible composer. We worked together closely on Terra Nova, and it was a very painless, and rewarding experience. He took the CG elements that I provided and brought them far beyond what I thought was possible in comp. He has a strong work ethic, and a great attitude; I'd work with him again any day.

November 18, 2011, Ed worked with Anthony at Pixomondo

Senior Composer

Scoundrel Inc.



Nicholas Daniels

Composer at Zoic Studios

I really enjoyed working with Anthony. His work is exemplary and has an excellent eye for detail, while still keeping in mind the 'bigger picture'. He seems to never break a sweat under pressure and deals with problems in a timely manner. Without a doubt, Anthony would be a valuable asset to any production team.

May 26, 2011, Nicholas worked directly with Anthony at Scoundrel Inc.

Nuke Composer

FuseFX



Tim Jacobsen

Co-Founder / Executive Producer FuseFX

Anthony worked for FuseFX in the earlier part of 2011. He consistently created good work, was on-time and easy to work with. I would recommend Anthony to any VFX House looking for an experienced composer.

June 30, 2011, Tim was Anthony's client

Stereo Composer: Fusion

Prime Focus



Tim Christensen

Stereoscopic VFX Designer at Lumeni Productions

Anthony is a very talented artist who has a fantastic attitude and strong work ethic. He is devoted to his craft and it shows. I would hire Anthony any day.

June 28, 2010, Tim managed Anthony at Prime Focus



Jeff Okun

Chair at Visual Effects Society

Anthony's work on Clash of The Titans was stunningly beautiful. His creative excellence is amazing. And he was just beyond the bet problem solving I have seen in a while!

May 9, 2010, Jeff was Anthony's client

2D Lead / Nuke & After Effects Compositor

yU+co



Richard Taylor II

Media Director at RGH Themed Entertainment

I have worked with Anthony on several projects at yU+Co Inc. where I am co-creative director. Both projects were extremely difficult and very demanding in their execution. The composites required not just technical excellence but a great eye for the composition and believability of the shots. The work was long and tedious and Anthony stuck with it until we achieved a...**more**

July 7, 2010, Richard was Anthony's client



Stephen Fedasz IV

Art Director / VFX Supervisor

Dedicated, talented, skilled, willing to go the extra mile and a pleasure to work with are a few ways I would describe Anthony. He is one of those people on a team that you can always count on, from the small details of a shot to the big picture of how it all works together. His ability to merge into a project or team, quickly get up to speed and then make an immediate...**more**

January 10, 2010, Stephen managed Anthony at yU+co

Composer

Animal Logic



Fletcher Moules

Creative Director at Psyop

Anthony worked with us for a couple of weeks in October 09 on an animated series. He was very positive and a great addition to the team. Anthony would bring his own skills and experience to a shot in order to take it to the next level. He was a pleasure to work with.

February 2, 2010, Fletcher managed Anthony at Animal Logic



Pip Malone

Senior Producer at Method Studios

Anthony freelanced with Animal Logic LA in September/October 2009 on a fully animated short series for a US broadcaster. He was a very positive person to work with, had a solid work ethic, good time management skills and a strong background in compositing. I hope to have the opportunity to work with him again in the future.

December 21, 2009, Pip worked directly with Anthony at Animal Logic

Sequence Lead / Nuke Composer

Engine Room



Sean Hoessli

Film Producer

I've hired Anthony on several projects - both at Engine Room and at yUco. He is a gifted composer with great attention to detail. He is always my first call when looking for a composer with a "design eye" and an artistic touch.

April 8, 2010, Sean managed Anthony at Engine Room

Sequence Lead / Nuke Composer

yU+co



[Jay Frankenberger](#)

Senior Composer at Sony Pictures Imageworks

Anthony is an extremely proficient and prolific Composer. I watched him cut through extremely complicated shots like a knife through butter. He is both technically and artistically creative and proficient. I very much look forward to working on another show with him in the future.

April 2, 2009, Jay worked directly with Anthony at yU+co



[Alan Boucek](#)

Compositing Supervisor at ScanlineVFX

It was a pleasure to have Anthony on our crew at yU+Co. I assigned him many of our most difficult shots, and never worried that he'd have any trouble finishing them. He can handle a heavy workload while maintaining a sense of humor. I would happily work with him again.

February 23, 2009, Alan managed Anthony at yU+co

Digital Composer

Pixel Magic



[George Macri](#)

Visual Effects Producer at Spin VFX

Anthony is a solid composer who takes great pride in putting out the best possible shot!

November 1, 2008, George managed Anthony at Pixel Magic

Compositing Lead / Supervisor

Brain Zoo Studios



[Maija Beeton](#)

Animation & VFX Producer & Artist

I have worked with Anthony Barcelo on a wide variety of projects and he has consistently been extraordinary. Anthony is creative, generous, a natural leader, hard-working and boundlessly positive with a release valve of humor. Anthony turns a production impediment into a creative challenge and is constant in his pursuit of improving the skills and production processes to...**more**

December 30, 2009, Maija managed Anthony at Brain Zoo Studios



[André Bustanoby](#)

Visual Effects Supervisor at MastersFX

Having worked with Anthony on several shows now, I would not hesitate to recommend him to others. He brings varied experience and an easy going demeanor that is a pleasure to interact with. His eagerness to learn new tools and his application of an artistic eye to a visual challenge has made him indispensable on shows that I've supervised. I look forward to working with...**more**

October 14, 2008, André managed Anthony at Brain Zoo Studios

Senior Digital Compositor

Entity FX



[Andrea Paolino](#)

Currently Available for Hire for Rigging, Effects Animation and/or Simulation Work,

Anthony is one of the nicest guys I have ever had the opportunity to work with. He is extremely creative and detail oriented and without a doubt, an excellent addition to any team. I look forward to working with him again.

February 10, 2009, Andrea worked with Anthony at Entity FX



[Andrea Shear](#)

Artist/CG artist

Extremely skilled compositor and a great person to work with!

May 26, 2008, Andrea worked directly with Anthony at Entity FX

Digital Compositor / VFX Supervisor / Designer

Precision Productions + Post



[Jesse Siglow](#)

Senior Compositor

Anthony & I worked out an enormous number of compositing shots that were difficult, improperly setup to start with and a huge challenge. The project went on for months with VERY late nights, but Anthony kept his cool, worked through the enormous list of tasks & produced some great work for the show. The high point was a 34 hour shift in which he managed to persevere...**more**

May 28, 2008, Jesse worked directly with Anthony at Precision Productions + Post

Digital Compositor / Editor

Fluent Advertising



[Mandy Gough](#)

Broadcast Design & Animation/AD Contractor

I had the pleasure of working with Anthony while at Fluent in animation and video production. As usual, contractors are called at the last minute for a whirlwind of work and Anthony stood up to the challenge every time with excellent results. His technical expertise and creative input were a welcome addition to every project. His attitude is consistently positive and he...**more**

March 22, 2011, Mandy managed Anthony at Fluent Advertising

Digital Composer

Stargate Digital



[Andrea Paolino](#)

Currently Available for Hire for Rigging, Effects Animation and/or Simulation Work,

I have known Anthony for approximately three years and have worked with him at two different studios. He has an impressive work ethic and is a joy to work with. I recommend him highly.

May 23, 2008, Andrea worked with Anthony at Stargate Digital



[Mark Kolpack](#)

Visual Effects Supervisor - Agents of S.H.I.E.L.D. at Disney ABC Television Group

I had the pleasure of working with Anthony at Stargate Digital during one of the crazy pilot seasons. He is a complete pro. Anthony understands the important sensibilities on how to make a shot go from good to great. He's an absolute blast to work with and an artist you can count on to get you through a challenging work load. Being a team player is so important in our...**more**

May 22, 2008, Mark worked directly with Anthony at Stargate Digital

References:

| | | | |
|-----------------|------------------------------------|--------------|--|
| Mark Kolpack | VFX Supervisor | 818-634-7542 | markkolpack@gmail.com |
| Isa Alsup | Compositing Supervisor | 818-512-8416 | isa.alsup@gmail.com |
| James Hattin | Compositing Supervisor | 604-632-3837 | jamesdavidhattin@mac.com |
| Erik O'Donnel | Compositing Lead | 310-922-7740 | eriksfilm@gmail.com |
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